

# Conference Program

25 Feb | 9.30



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France 



## Conference Breaking The Frame

25 February,  
in Tirana, AL  
Save the Date!

Balkan Women  
Reimagine Cinema



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## MORNING SESSION

Location

### 09:30–10:00 | OPENING CEREMONY

Minister **Blendi Gonxhja**, Minister of Culture, Albania  
H.E. **Catherine Suard**, Ambassador of France to Albania  
**Jonid Jorgji**, Head of the Albanian National Center of Cinematography  
Welcome Remarks: **Sabina Kodra**, AWA Executive Director

### 10:00–10:25 KEYNOTE PRESENTATIONS CNC

**The French Model: Policy as Practice**  
Moderator: Laëtitia Kulyk  
**CNC France: Gender equality policies and 15% funding bonus mechanism**  
— Agnes Toullieux

### 10:25–10:45 KEYNOTE PRESENTATIONS Eurimages

**The European Landscape: Where We Stand**  
Moderator: Majlinda Tafa  
**Eurimages: Gender statistics and co-production findings across Europe**  
Enrico Vannucci | Deputy Director presentation

10:45–11:15

COFFEE BREAK & NETWORKING

## AFTERNOON SESSION

### 11:15–12:45 | PANEL 1

#### From Policy to Practice: Transforming National Film Funds

Moderator: Majlinda Tafa

##### Panelists:

- **Dr Athena Kartalou** – Greek Cinema General Director of the Hellenic, Film & Audiovisual Center – EKKOMED, Greece
- **Agnes Toullieux** – CNC France
- **Dr Elena Christodoulidou** – Senior Cultural Officer / Chair of the Cinema Advisory Committee – Cyprus Cinema Office
- **Jonid Jorgji** – Head, Albanian National Center of Cinematography
- **Peter D. Todorov** – Executive Director of the Bulgarian National Film
- **Sashko Potter Micevski** – Director North Macedonian Film Agency

##### Key Questions:

- How can Balkan film funds adapt CNC's 15% funding bonus for gender parity?
- What monitoring mechanisms actually drive change?
- How do we move from voluntary guidelines to mandatory quotas?
- What resources do small national funds need to implement structural change?

##### Target Outcomes:

Concrete 2-year policy roadmap for each participating country's film fund.



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12:45-14:00 | PANEL 2

## Breaking the 15% Ceiling: Women Directors on the Front Lines

Moderator: Sabina Kodra

### Panelists:

- **Anita Morina** – Director/Producer, Kosovo
- **Antoneta Kastrati** – Director, Producer, Kosovo
- **Blerta Zeqiri** – Director of Kosovo Cinematography Center
- **Evi Gjoni** – Director, Albania
- **Marija Apchevska** – Director, North Macedonia
- **Sanja Jovanović** – Head of Programmers and Policies / Film Centre of Montenegro

### Key Questions:

- What actually stops women at the first feature stage?
- Where do financing doors close – development, production, or distribution?
- How do we address the 'pipeline problem' myth?
- What support systems work - mentorship, quotas, development labs?

### Target Outcomes:

Region-wide mentorship framework; first/second feature fund recommendations.

14:00-15:00  
LUNCH

15:00-16:15 | PANEL 3

## Beyond Borders: Building Co-Production Pathways

Moderator: Laëtitia Kulyk

### Panelists:

- **Enrico Vannucci** – Deputy Director, Eurimages
- **Iris Elezi** – Director, Albania
- **Karnie Blanc** – Producer, France
- **Rita Krasniqi** – Producer, Director, Kosovo
- **Rumena Ivanova** – Producer, Bulgaria/France & EWA (European Women's Audiovisual Network) Representative
- **Sara Stijović** – Producer, Montenegro

### Key Questions:

- What makes co-productions succeed or fail?
- How do we overcome the minority co-producer trap?
- What role do festivals play in launching women-directed projects internationally?
- How can Eurimages or Aide aux Cinémas du Monde better serve Balkan women filmmakers?

### Target Outcomes:

Annual matchmaking platform; co-production treaty recommendations.



AWA – Website



French Embassy – Website



QKK – Website



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